

## **Chuck Negron**

**Backline Equipment - As of April 2008**

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**DRUMS First Choice - Yamaha** Recording Custom Maple Drums – 3 years old or newer

Second Choice - DW

1 – 22" x 16" or 22" x 18" Kick Drum

1 – 10" Tom, 1 – 12" Tom Mounted on Kick Drum

1 – 16" Floor Tom

1 – 6 ½" x 14" Snare

**DRUM HEADS** Remo Emperor Heads on kick and toms

Remo Emperor coated head on snare

**All heads must be brand new**

**NOTE:** Drummer brings cymbals, but please supply back-up assortment

Same w/kick pedal

**DRUM HARDWARE** All hardware heavy duty by Yamaha, Gibraltar or Tama

5 – Long Boom Cymbal Stands – heavy duty

(Boom arm length 24" to 30")

1 – Hi Hat Stand (base must be wide and able to swivel)

1 – Bass Drum Pedal (chain drive) Tama or DW

1 – Heavy Duty Drum Throne (must be able to go very low)

1 – Drum Carpet

## **GUITARS STAGE RIGHT**

1<sup>st</sup> Choice: 2 – Fender Vintage Series '65 Deluxe

Reverb Reissues (23w combo amp w/1-12" speaker)

2<sup>nd</sup> Choice: 2 – Fender Vintage Series 65 Reissue Super Reverbs

(60w combo amp w/4-10" speakers)

3<sup>rd</sup> Choice: 2 – Fender Hot Rod Devilles (60w combo amp w/4-10" speakers)

1 Fender Stratocaster with light gage (.10 to .46) GHS or D'Addario Strings (new)

## **STAGE LEFT**

1 – Fender Hot Rod Deville (60w combo amp w/4-10" speakers)

**Guitar Stands** – 7 individual stands are required (3 guitar stage right, 2 bass, 1 guitar stage left, 1 spare)

**BASS** 1<sup>st</sup> Choice: AMPEG Classic SVT Tube Amp with AMPEG 8x10 Cabinet

2<sup>nd</sup> Choice: GK800 RB Head w / two 4x10 cabinets

1 Fender Jazz Bass

## **KEYBOARDS**

1 – Hammond B-3 Organ w/122 Leslie Speaker & Organ Bench. No pedals Stage Right

1 – Yamaha Motif ES7 w / sustain pedal (**must have USB port**) Stage Right

1 – Yamaha Motif ES7 w / sustain pedal (**must have USB port**) Stage Left

2<sup>nd</sup> Choice: KORG Trinity (NOT TRITON)

1 – Ultimate Support Apex Keyboard Stand (for MOTIF) Stage Left

2 – Keyboard Amps – Peavey KB-300 or Roland KC-500 Stage Right or Left

**IMPORTANT: BOTH MOTIF'S MUST BE ES MODEL - or we won't be able to load our sound**

**All Equipment must be in Excellent Working Condition!! Just Don't Throw It on the Truck!!**